

Kipling at His Best Again—Striking War Books Spring Announcements

Poems of Uncrowned Laureate
Aftermath of War Literature

By Willis Fletcher Johnson

The Years Between

Rudyard Kipling's Muse Again Sounds Highest Notes

THE YEARS BETWEEN, by Rudyard Kipling. Pp. 152. Doubleday, Page & Co.

Keen recollection comes to mind of the flouts and jeers which copiously arose against Tennyson in his later years, when he gave us "Tiresias" and "Becket" and "Locksley Hall Sixty Years After," and shallow critics decried his lamentable decline from his earlier genius; the fact being, of course, as all the world now sees, that these latest works marked the very loftiest flight of his muse's song. So it has been the habit of some of late to carp at and depreciate all that

I have been given this space to convince you, if I can, that an unusual human experience lies ready to your hand. Readers of books become dulled by the repetitious call to look here upon this wonderful thing and look there upon that marvel of the type foundry. I know, because I am one of the readers. It is what may be called the high frequency drone of the advertisers. It lulls, it does not shock—even pleasantly. How may I convince you that a genuine, moving experience, as different as the great moments of life are from the humdrum of life, awaits you in a book just published? Amid the clamor of the ads in this paper, all shouting to the eye, so to speak, how should you remember this, more than any other? And yet, if simple English, simply used, can convince you, you should not turn this page without a feeling of curiosity about the novel that is called THE SECRET CITY. Hugh Walpole wrote it. He is a young Englishman at the very top of his art. THE SECRET CITY is a tale of Petrograd. It has just been published by George H. Doran Company. It is useless to amass adjectives about it. That is easy. The thing I would like to have you feel and remember is that here on every side of you, in bookshops throughout the city, is the means of a new and memorable experience for every man and woman who reads. THE SECRET CITY is not Petrograd. It is "the dark forest of the hearts of men." There is romance in the very thought that you may or may not be persuaded by me to open the door of this strange world that Walpole creates. Take up the book and the magic is upon you. But will you? Are you eager for new experiences of life? I do not urge you. I say merely that if you do read THE SECRET CITY it will blot out the world you live in for days and will remain with you as a rich memory, a new and passionate experience of life.

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In German Prisons
Captain Gilliland's Story of Suffering and Final Escape

MY GERMAN PRISONS, AND MY FINAL ESCAPE. By Captain H. G. Gilliland. Pp. 224. Houghton Mifflin Company.

There have been written numerous narratives of experience in German war prisons, chiefly interesting and informing in a high degree. This latest addition to their number is of value as a contribution to the knowledge of the conditions of the prisoners and also because of its exceptionally impartial and judicious tone. It is not written as a special pleading or as an anti-German propaganda as if anything of that sort were needed—but it is obviously a sincere attempt to state the truth, the whole truth, and nothing but the truth. The author is as ready to tell of German humanity as of German savagery. That reader never has any doubt of that. And that is precisely the quality which makes the portrayal of the intrinsic human spirit most utterly damning.

Mr. Gerard is quite right in his introductory commendation of the book. It is a narrative that should be read by every body who is tempted to forget what Germany has done and to overlook the fact of her lack of repentance for her crimes. There need be no vindictiveness; there must be no forgetfulness.

From Mons to Marne
General Maurice's Story of a Memorable Forty Days

FROM MONS TO MARNE. By Major General Sir Maurice. Pp. 210. Houghton Mifflin Company.

The author of this book and the operations which he describes, particularly the battle of the Marne, have been the subject of much controversy. The themes of the book, however, are of such a nature that they will be eagerly scanned by all who have been interested in the strategy of the early months of the great war, before open field fighting had given place to "digging in." General Maurice's object is to explain the campaign from Mons to the Marne, to tell what the Germans were planning and expecting while they were driving the little British army before them, and to set forth the facts as he saw them of the miracle of the Marne. Concerning the latter he regards von Kluck's error as having been highly disastrous to the Germans, and he maintains that much credit is due to the British arms.

I yield to no one in my admiration for von Kluck's generalship and the cool judgment which, given days of almost intolerable strain, he displayed in seizing at once upon the weak spot in the enemy's line and aiming at it, at exactly the right time, a blow which changed the whole situation. It would otherwise have been a limited success into complete victory. Contemporary opinion has already done justice, both to von Kluck's leadership and to the endurance and valor of his troops. Nor has there been any failure to recognize either the splendor of von Kluck's resistance in the face of von Kluck's desperate efforts, or Gallieni's resources and enterprise which contributed so much to the final victory. But nowhere yet, so far as I am aware, has justice been done to the part played by the British army in this glorious episode. Our men were not called upon to fight as they had done at Mons and at Le Cateau, nor as Foch's and Manoury's men had to fight in this battle. But I am convinced that history will decide that it was the crossing of the Marne in the early hours of the 9th by the British army which turned the scale against von Kluck and saved Manoury at a time of crisis.

With further controversy we need not here concern ourselves, nor is there space to consider the detailed and expert discussion of national military organization in which General Maurice engages. His book is written with the authority of knowledge and experience, and in a spirited style which makes the reading of it a delight even to him who cares nothing for the strategy of the great war.

George William Gilmore, author of "Animism" (Marshall Jones Company) is the editor of "The Homiletic Review." In 1886 he was appointed by the United States Commissioner of Education, at the request of the King of Korea, to go to Seoul to establish and teach in the Royal Korean College.

Brentano's are publishing this week a book of poems by Michael Strang. This is the nom de plume under which Mrs. Leonard Thomas issues her book of verses. They also expect to have ready soon a new edition of "The Poems of Charles Baudelaire," with an introductory preface by James Huneker, and a translation by Edgar Saltus of Barbey d'Aurevilly's "The Story Without a Name."

James Oliver Curwood: ("Nomads of the North," Doubleday, Page & Co.)

These include "A Republic of Nations," by Raleigh C. Minor; "James Madison's Notes of Debates," edited by James Brown Scott; "The Congress of Vienna," by C. K. Webster, and "The European Commonwealth," by J. A. R. Marriot.

Houghton Mifflin Company

The Houghton Mifflin Company offer this spring "Joan & Co." by Frederick Orin Bartlett; "The Branding Iron," by Katherine Newlin Burt; "The Bounder," by Arthur Hodges; "Oranges and Lemons," by Mary C. E. Wemyss; "The Last Million," by Ian Hay; "Adventures in Propaganda," by Captain Heber Blankenhorn; "Sky-Fighters of France," by Lieutenant Henry Farre; "Over There," by Harold B. Willis; "Labrador Days," by W. T. Grenfell; "Californian Desert Trails," by J. Smeaton Chase; "Vacation Tramps in New England Highlands," by Allen Chamberlain; "Contributions of the British Empire to Civilization," by Lord Charnwood; "1914," by Lord French, introduced by Marshal Foch; "Books in the War," by T. W. Koch; "The Fledgling," by Charles B. Nordhoff, and "Theodore Roosevelt," by Henry Cabot Lodge.

Little, Brown & Co.

Four striking new works of fiction from the press of Little, Brown & Co. will be "Blind Alley," by W. L. George;

JUNGLE TALES OF TARZAN

EDGAR RICE BURROUGHS, master-creator of tales extraordinary, has surpassed himself in this, his sixth enthralling chronicle of TARZAN OF THE APES. Never before has an author created a fictional character so fascinating, so universally interesting as TARZAN.

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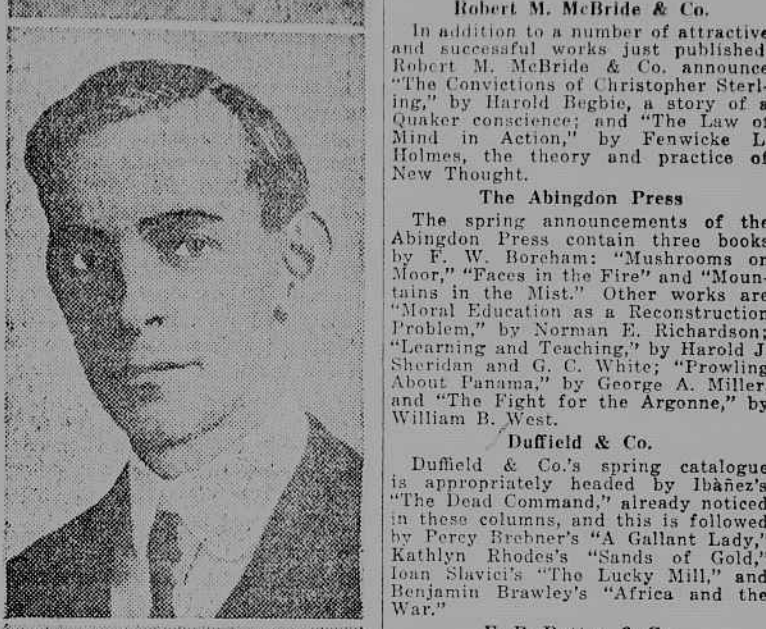
The following are among the most interesting titles in the spring catalogues of the publishers named; some recently published, some appearing today, and some promised for the near future:

John Lane Company

The John Lane Company offers today Stephen Leacock's "The Hohenzollerns in America and Other Impossibilities"; Justin Huntly McCarthy's novel, "Nurse Benson"; Isaac F. Marcoss's "S. O. S.—America's Miracle in France"; Daniel Halevy's "President Wilson"; and Edmund Gosse's edition of "The Letters of Algernon Charles Swinburne." Later in April and May will appear "The Striking Pit," by Arthur J. Rees; "The Holiday Line," by Dolf Willard; "The Toys of Peace and Other Papers," by H. H. Munro; "The Mystery Keeper," by Marion Fox; "The Golden Rope," by J. W. Brodie-Young; "Anybody," by Horace Blackley; "Fighting Types," by Hampden Gordon and W. Olwyn Cannell; "The New Elizabethans," by E. B. Osborn; and "Modern Etchings and Their Collectors," by Thomas Simpson.

D. Appleton & Company

D. Appleton & Company are publishing "Belgium," by Brand Whitlock; "The Moonlight Way," by Robert W. Chertow; "Miss Matilda's Private Secretary," by Geraldine Banner; "The Black Stone," by George Gibbs; "The Sagebrusher," by Emerson Hough; "March On!" by George Madden Martin;



William MacLeod Raine ("A Man Four-Square," Houghton Mifflin Company)

These include "A Republic of Nations," by Raleigh C. Minor; "James Madison's Notes of Debates," edited by James Brown Scott; "The Congress of Vienna," by C. K. Webster, and "The European Commonwealth," by J. A. R. Marriot.

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